

IN THE CLAIMS

Please amend the claims as follows:

1. (Currently Amended) A method of encoding an audio signal by representing at least part of said audio signal by a plurality of sinusoids, the method comprising the steps of:

[[-]] performing an analysis on a first segment of said audio

5 signal;

[[-]] selecting candidate sinusoids based on said analysis;

[[-]] defining for at least one of the candidate sinusoids a local frequency band around a frequency of said at least one
candidate sinusoid's frequencysinusoid;

10 [[-]] combining amplitudes of frequency components within said local frequency band from which at least one of the candidate sinusoids within said local frequency band is excluded; and

[[-]] selecting said candidate sinusoid as a selected sinusoid in dependence on the combination of amplitudes.

2. (Currently Amended) A-The method as claimed in claim 1,

wherein a bandwidth of said local frequency band around the

frequency of said at least one candidate sinusoid's

frequencysinusoid is defined in dependence on the frequency of said

5 at least one candidate sinusoid's-frequencysinusoid.

3. (Currently Amended) A-The method as claimed in claim 2,

wherein said dependence on the frequency of said at least one

| candidate sinusoid's frequencysinusoid is based on a human's
| perception of audio.

4. (Currently Amended) A-The method as claimed in claim 1,
wherein said candidate sinusoid is selected as a selected sinusoid
when its-an amplitude of said candidate sinusoid is significant
with regard to said combination of amplitudes, which-said
5 significance is-being evaluated by thresholding a difference
between the amplitude of said candidate sinusoid's
amplitudesinusoid and a weighted mean amplitude of frequency
components within the local frequency band of said candidate
sinusoid's local frequency bandsinusoid from which at least one of
10 the candidate sinusoids within said local frequency band is
excluded.

5. (Currently Amended) A-The method as claimed in claim 1,
wherein said candidate sinusoid is selected as a selected sinusoid
when its-an amplitude of said candidate sinusoid is significant
with regard to said combination of amplitudes, which-said
5 significance is-being evaluated by thresholding a ratio of:
[[-]] a difference between the amplitude of said candidate
sinusoid's amplitudesinusoid and a weighted mean amplitude of
frequency components within the local frequency band of said
candidate sinusoid's local frequency bandsinusoid from which at
10 least one of the candidate sinusoids within said local frequency
band is excluded; and

15 [[-]] a weighted deviation of the amplitudes of frequency components within said local frequency band from which at least one of the candidate sinusoids within said local frequency band is excluded.

| 6. (Currently Amended) A—The method as claimed in claim 1,
wherein the method further comprises a further selection out of the selected sinusoids which comprises the steps of:

5 [[-]] determining for at least one of the selected sinusoids a phase consistency defined by an extent to which a phase of said selected sinusoid at a certain moment in time can be predicted from a phase of said selected sinusoid determined at another moment in time; and

10 [[-]] further selecting said selected sinusoid as a further selected sinusoid when its phase consistency is above a predetermined threshold.

| 7. (Currently Amended) A—The method as claimed in claim 6,
wherein the determination of the phase consistency of said selected sinusoid's phase consistency ~~sinusoid~~ comprises the steps of:

5 [[-]] segmenting a third segment of said audio signal into at least a first and a second part;

[[-]] determining the actual phases of said selected sinusoid in at least the first and the second part;

[[-]] using the actual phase in the first part to serve as the input for predicting the actual phase in the second part; and

10 | [[-]] determining the phase consistency of said selected
| sinusoid's phase consistencysinusoid based on a prediction error
| between the actual phase and the predicted phase in the second
| part.

8. (Currently Amended) An audio encoder for encoding an audio signal by representing at least part of said audio signal by a plurality of sinusoids, the audio encoder comprising:

5 | [[-]] means for performing an analysis on a first segment of
| said audio signal;

| [[-]] means for selecting candidate sinusoids based on said
analysis;

| [[-]] means for defining for at least one of the candidate
| sinusoids a local frequency band around a frequency of said at
10 | least one candidate sinusoid's frequencysinusoid;

| [[-]] means for combining amplitudes of frequency components
within said local frequency band from which at least one of the
candidate sinusoids within said local frequency band is excluded;
and

15 | [[-]] means for selecting said candidate sinusoid as a selected
sinusoid in dependence on the combination of amplitudes.

9. (Currently Amended) An-The audio encoder as claimed in
claim 8, wherein the audio encoder is further conceived adapted to
perform a further selection out of the selected sinusoids for which
further selection, the audio encoder further comprisescomprising:

- 5 | [[-]] means for determining, for at least one of the selected
| sinusoids, a phase consistency defined by an extent to which a
| phase of said selected sinusoid at a certain moment in time can be
| predicted from a phase of said selected sinusoid determined at
| another moment in time; and
- 10 | [[-]] means for further selecting said selected sinusoid as a
| further selected sinusoid when its the phase consistency of said
| selected sinusoid is above a predetermined threshold.

10. (Currently Amended) ~~Audio~~ An audio system comprising:
| _____ means for obtaining an audio signal, ;
| _____ an audio encoder as claimed in claim 8 for encoding said
| audio signal to obtain an encoded audio signal, ; and
5 | _____ a formatting unit for formatting the encoded audio signal
| into a format suitable for storage and/or transmission.